

KATY DIAMOND HAMER

based in Brooklyn, New York

Education:

New York University, Steinhardt School of Education, New York

M.A., Studio Art, 2009, Magna Cum Laude

NYU facilities in New York, Venice, Italy & Accra, Ghana

Studied with Lyle Ashton Harris, Gerry Pryor, Maureen Gallace, Keith Mayerson, Nancy Barton

The Fashion Institute of Technology, New York

B.F.A., Fine Art Illustration, 1999

Magna Cum Laude, Liberace Scholar, Presidential Scholar

With extended study at Polimoda, Florence, Italy

Arts Writing:

Cultured Magazine, Miami/New York

New York Contributing Editor, 2016-Present

I have done several high profile articles for Cultured Magazine including speaking to Helmut Lang, Cecilia Alemani, Shayne Oliver, a preview on the new Italian art space with a focus on Arte Povera in the Hudson Valley called Magazzino and others.

Galerie Magazine, New York

Contributor, 2017-Present

Currently contributing to Galerie Magazine with a focus on contemporary art, lifestyle and the art market.

Artnet News, New York

Contributor, 2016-Present

I have written various stories for Artnet including a market report from the 2016 Biennale des Antiquaires in Paris, an introduction to a monograph focusing on the UBS Art Collection, a review of Marisa Merz at the Met Breuer, an article on Cory Arcangel and Olia Lialina at the Kitchen and more.

Eyes-Towards-The-Dove.com

2006-Present

*Founder, Editor, Art Writer*

Online venue that focuses on contemporary and emergent art. Coverage is based on art reviews, interviews, studio visits and previews. We have rotating contributors but currently our Editorial Assistant Jongho Lee has been a regular contributor for the past several years and is one to watch both as an artist and writer.

New York Magazine, SEEN, Vulture.com

2014-2015

*Contributor, Art writer*, Several features including "26 Female Artists on Lynda Benglis" (which went viral on twitter), An interview with "Jerry Gorovoy on working with Louise Bourgeois", "10 Black Artists on Ebony and Jet Magazines", Working with Senior Art Critic Jerry Saltz and editor David Wallace-Wells, each of these articles attracted a multitude of attention globally.

W Magazine, Conde Nast, New York

2015- 2016

Contributor, Art writer, Online contemporary art coverage including Paul Chan at the Guggenheim, Michael E. Smith at the Sculpture Center, Trisha Brown dance troupe at the Judd Foundation and more.

Flash Art International, Milan

2011-2016

New York Correspondant, I have contributed countless reviews to Flash Art International. Highlights include texts on artists Laurie Simmons at the Jewish Museum, Rebecca Horn at Sean Kelly, Gregor Hildebrandt at Galerie Perrotin, Tobias Rehberger in collaboration with Rirkrit Tiravanija, Ragnar Kjartasson in performance at MoMA PS1 amongst others.

Frieze d/e: A Talk with Clara Meister, Ludlow 38

Whitehot Magazine:

Contemporary art writer, 2011-Present

Contemporary art magazine online. I have contributed reviews for artists such as Jeremy Kost, Andrea Galvani, Kristen Schiele and others.

Artvoices Magazine: 2012-2014

Contemporary art writer, 2012-2014

Print and online magazine based in LA. Currently I have contributed a feature on Paolo Canevari, an interview with founder of VOLTA Amanda Coulson and an interview with German art collector Christian Boros

Berlin Art Link

2011-2013

Online magazine based in Berlin, focusing on contemporary art and culture. My reviews spanned Cory Arcangel, Jonathan Schipper and a feature on Immersive Surfaces by Berlin and NY based curator Leo Kuelbs.

PROFESSIONAL TALKS/PANELS/INVITATION TO CRITIQUE:

2017

Sotheby's Institute, Guest Lecturer, Contemporary journalism, art business and art history

Panel discussion at Catinca Tabacaru Gallery, New York

Panel discussion at Rood Gallery, Red Hook, Brooklyn

2016

Art Basel Miami Beach, Guest Speaker invited to speak on a panel called "

Art Basel Miami Salon Series: [Art Basel Miami Salon Series: Reclaiming Networks, Global and Local](#) "

Sotheby's Institute, Guest Lecturer, Contemporary journalism, art business and art history

NYU, Performance Art Critique, Thesis review

Hofstra University, Guest speaker to studio art class

University of Pennsylvania, Guest speaker to contemporary art and photography students including a guided tour to visit Chelsea galleries

Panel discussion at the New York Academy of Art, NY organized by Sharon Loudon

2014

NYU, Performance Art Critique, BFA Class, Professor Lyle Ashton Harris

2013

Triangle Arts Residency, Dumbo, Brooklyn, Studio visits and on the jury

selection for upcoming Resident Selection  
Residency Unlimited, Brooklyn  
Columbia University, New York  
New York University, New York (Fall Semester)  
LMCC Governor's Island  
2012

Visiting Artist/Critic Greeceworks  
A new residency formed by Christina Thomopoulos in Athens, Greece  
Bringing together American and Greek artists with the goal of focusing on  
public space

CURATING:

Curator, Reverse Codes, Group exhibition, Scouting venue, New York  
~Upcoming  
2010

Curator, "NYU in Ghana, The First Five Years" NYU Commons, New York  
Student exhibition featuring artwork from Alumni from NYU Steinhardt's  
program in Accra, Ghana commemorating the first five years of New York  
University's facilities in Accra.

2009

Assistant Curator, "Perceptions", NYU in Accra, Ghana  
Organized an exhibition for Undergraduate students from New York  
University along with Lyle Ashton Harris  
Lecturer at New Hyde Park Memorial H.S. New York:

TEACHING EXPERIENCE:

Teaching Assistantship with Lyle Ashton Harris 2009-2011  
Studio Assistant and T.A. both in New York & Accra, Ghana  
Assist in the classroom, both in critiques and lectures (Ghana)  
Email correspondence between Artist and CRG Gallery, Gregory Miller and  
Co., as well as other NYU Faculty  
Scanning and retouching of photographic material for exhibition in large  
scale format  
Organize slide presentations, based on particular classroom related  
discussion.  
Partake in selection process for National Service Students in Accra, Ghana  
related to a private collection of West African Art and collaboration with  
NYU at the Dei Center

Art Mentor, for NYU Studio Art students 2009-2011

Worked with several NYU students in a mentor format, speaking about art,  
critical thought and studies, as well as career choices and opportunities.

Teacher's Assistant, NYU Fall Semester 2007

T.A. for Brandon Stosuy (Stereogum/Pitchfork) and Jason Murison (Friedrich  
Petzel Gallery)

Downtown Scene of New York from the 1980's-90's, punk music, street art,  
and NoWave film

Responsible for organization of classroom materials and readings

Assisted in reading weekly papers which were direct response to class  
material

Answered student questions regarding, the sensitivity to class content,  
personal concerns, and class assignments.

LANGUAGE: English (mother tongue), Italian (fluent)

2003: Scholarship from the Italian Cultural Institute of New York

*Art Career (Currently not in practice):*

SOLO EXHIBITION:

2008

"Katy Hamer", The Rosenberg Gallery,  
New York University, Steinhardt School of Education, New York

SELECT GROUP EXHIBITIONS:

2013

Triangle Arts Residency Annual Auction

2012

-NYU Venice Exhibition, 80WSE Gallery, NY organized by Gerry Pryor,  
Michael Cohen, David Darts and Peter Campus (catalogue available)

-December Store, Antwerp, Belgium, organized by Vanessa Albury, Sorine  
Anderson, and Jan Van Woensel

-Artists Merchandising Art, Wonderloch Kellerland, Berlin and LA

2011

-GNFR, Curated by Jan Van Woensel, Monty Art Space, Antwerp, Belgium

-DAC Holiday Exhibition, organized by Olivia Eckfeld and Karl Erickson

-Voyeur: Seen and Be Seen, Brooklyn Artists Gym, New York

-Postcards from the Edge, Visual AIDS Benefit, CRG Gallery, New York

2009

-Nsoroma: The Legacy of Joe Nkrumah, The Dei Center,  
Tesano, Accra, Ghana, organized by Lyle Ashton Harris (catalogue  
available)

-M.A. Thesis Exhibition, 80 Washington Square Gallery, N.Y.U., New York  
(catalogue available)

-Perceptions, NYU in Ghana, co-curated by Mawuli Tofah and Katy Hamer

2001

-The International School of Art, Montecastello di Vibio, Italy

-RSVP "Shadows" finalist, The Society of Illustrators, New York

1999

-Student Exhibition, Museum at the Fashion Institute of Technology, New  
York

INTERNATIONAL RESIDENCY:

The International School of Art, Montecastello di Vibio, Italy 2001